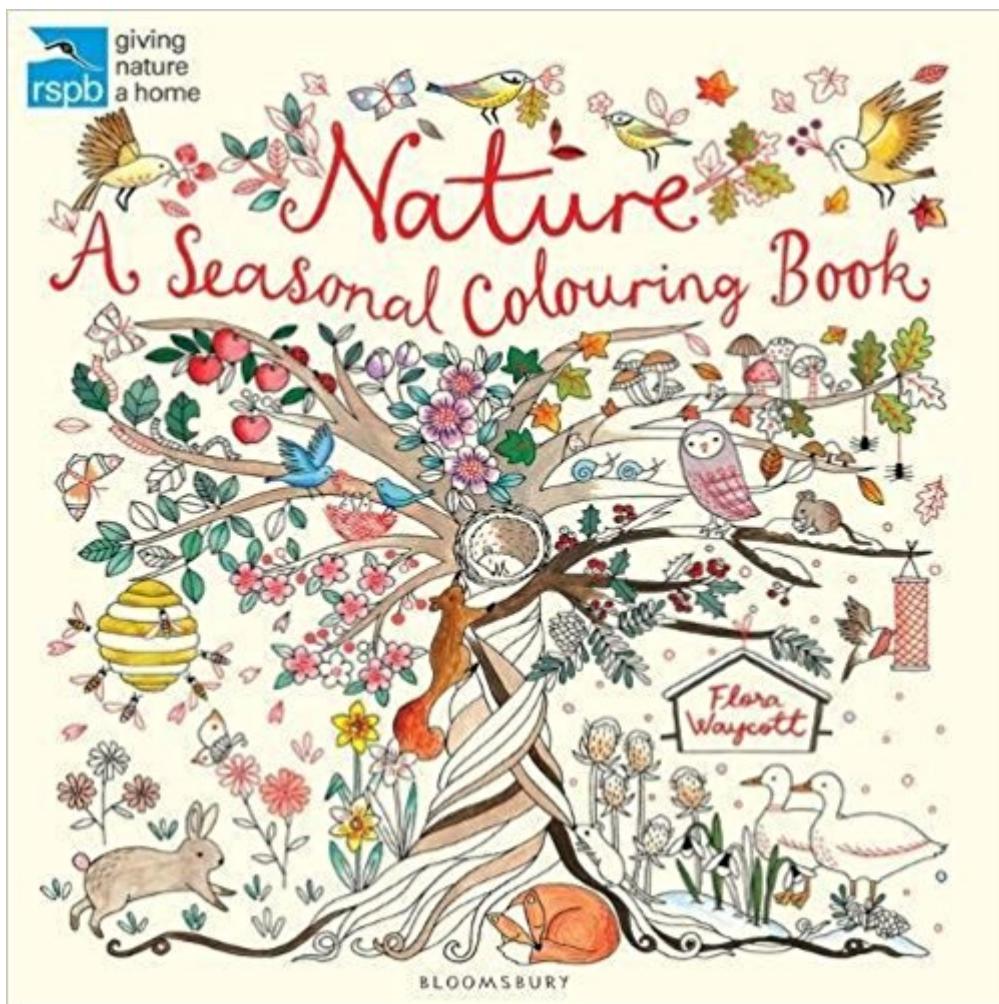


The book was found

Rspb Nature



Synopsis

The natural world is a kaleidoscope of beautiful colours: from the bright pastels that signify the first buds of spring and the lush green of freshly cut summer grass to the rusty red copper of autumn leaves and the frosted white blanket of snow in winter. Bring nature to life in every season with this beautiful colouring book, published in partnership with the RSPB. What colour are the petals of the Michaelmas Daisies? What texture are the kingfisher's feathers? What fruit will the hedgehog nestle up in for hibernation? Flora Waycott's delicate black and white illustrations of birds, bugs, animals, flowers and more will take you on a creative journey of discovery through nature. So grab your colouring pencils and get started.

Book Information

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Average Customer Review: 4.0 out of 5 stars 1 customer review

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Customer Reviews

Flora Waycott graduated with a BA Hons degree in Textile Design from the Winchester School of Art. She draws inspiration from elements of nature and everyday objects, incorporating these with sweet characters and patterns. Influenced by her childhood spent in Japan, her work is characterised by her playful and whimsical style and has appeared in magazines, books, greetings cards, stationary, wall art, children's apparel and more. She is based in New Zealand.

Really beautiful book with very good quality paper. I haven't yet colored in it so I cannot attest to how it will take certain mediums. I would guess that it would be great for any except maybe alcohol markers, however, it's thick enough that I do think it may even be possible to use alcohol markers

with. I imagine the paper would buckle very slightly with any water based mediums but not enough to be a deterrent, for myself anyway. I will set myself a reminder to update this review once I have tested out my mediums, but I have about 75 books waiting to be colored in so this could take a little while. The reason I gave 4 stars is for the artwork itself, which don't get me wrong, it's a style I love and personally I think it's beautiful. However there are quite a few wallpaper type patterns, very repetitive. I counted (including the title page which has an image you can color, or test your mediums on,) 80 pages and 32 of those are strictly a repeating pattern, and I was being generous in counting that number, as you'll see in my pictures there are some pages that are repetitive or pattern like but that I didn't count as they aren't really an exact image copied over and over. There are quite a few like that too but for the purpose of this review I counted only those that were strictly a repeating pattern. And while I don't mind coloring those sometimes and find them to occasionally be a nice change from the intricate pages, this book seems to have far too many for my taste and the drawings are none of them so exacting in detail that I would think almost half would need to be wallpaper. Also, the binding, as is usually the case with thick, good quality paper is very tough to get to lay down, but not impossible. The pages toward the front and back of the book are of course much easier but there are quite a few images that will require you to color inside that trench and it will, for me, take some patience to do so, not to mention some strength to hold the binding open to allow me to really get in there. And who enjoys fighting with the book binding when they're trying to color and relax? It is 2-sided and is non-perforated as well. But, as I said, I love the artwork and the paper quality is a dream so I would buy this again and I certainly recommend it, especially to those fans of her previous books as well as to those who enjoy water based mediums. I would compare the paper to the Hanna Karlzon books, except to say that this paper may even be a little better. The paper is also a cool, bright white color. Over all, I'd say it's definitely worth your effort and your money to purchase this book.

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